

PSALM 150

C. V. STANFORD

390 (S)

FULL Unison

*f*

1. O praise God in his ho-li-ness: praise him in the fir-ma-ment of his power.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff. A dynamic marking of *f* is placed above the first measure of the vocal line.

FULL Unison

2. Praise him in his no-ble acts:— praise him ac-cord-ing to his ex-cel-lent great-ness.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff. A triplet of eighth notes is marked with a bracket and the number '3' above it.

DEC. Harmony

3. Praise him in the sound of the trum-pet: praise him up - on the lute and harp. —

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff.

CAN. Harmony

4. Praise him in the cym-bals and dan-ces: praise him up - on the strings and pipe. —

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff.

FULL Tenor & Bass

*ff*

5. Praise him upon the well-tun'd cym-bals: praise him up - on the loud — cymbals.

This system contains the final two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in grand staff. A dynamic marking of *ff* is placed above the first measure of the vocal line.

FULL.

*ff* *allarg*

8. Let every thing that hath breath: praise the Lord.

*ff* *allarg*

FULL

Glory be to the Father, and to the Son:— and to the Ho-ly Ghost;

*allarg*

As it was in the beginning, is now and ev-er shall be: world without end.— A men.

*allarg*